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1962

KPFA

PROGRAM

NOVEMBER 30 • DECEMBER 13

FOLIO

94.1 MC

FM CHANNEL 231

The New Pandora . . .

It was Pandora who opened the box of troubles upon all mankind. It must have been a big box, and one wonders how she ever managed to get the lid open. She did though; but when she tried to close it again — that, apparently, wasn't so easy. There was but one thing which remained in the box. The troubles had almost overwhelmed it and it was slow to get underway. It was hope. Hope, the myth tells us, had the lid closed on her, and hence remained in the possession of mankind.

These myths, we are told, have a way of repeating themselves in succeeding ages; and if we track down the recurring image of that troublesome box in this modern age, it's likely to turn up as a radio or television set. Of course, in this electronic era one need not bother about lifting a lid — simply turn a switch or push a button and things unimaginable will tumble about your head. Poor Pandora acted upon curiosity, but curiosity is frequently the product of boredom. After all, Pandora was the first and perfect woman in a landscape empty of everything but gods. Perhaps she *was* bored. This is something which we moderns can understand, having turned on the radio.

All the miracles that money can buy in the way of entertainment and cultural and ideological expression are possible to the new Pandora's box. Our experience has been that this container, more than ever, is capable of spilling out a continental plague of evils. All that is required of us is curiosity or boredom, perhaps indifference, and the turn of a switch. A process of electronic leveling has made it possible for each of us to play the part of that first and most curious woman, merely by turning on the radio.

As before, our one consolation is hope. Of course, we have long ago exiled the gods who gave the original gift of evils, along with the injunction about not letting them loose. Now, we make and dispense our own evils, while hope remains under the lid. Things let loose are kinetic and may, eventually, exhaust their energy; but hope, remember, has always been confined and is best described as potential. It is a potential that awaits application. And it is here that we may have an insight into the new Pandora, because radio and television can be more than instruments which victimize our curiosity or increase our boredom. Providing, of course, that we take some action of our own other than merely turning a switch. It is to be hoped that KPFA and its community of subscribers may yet, the pale gods willing, add a new chapter to the myth of the curious lady and the troublesome box.

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, November 30

5:00 FIRST CONCERT

CLARA SCHUMANN Trio, G minor
Op. 17 (Mannes, Gimpel, Silva)

6:15 MISCELLANY

6:30 THE MAYOR OF CASTERBRIDGE

The BBC's dramatization of Thomas Hardy's novel. (ninth of ten episodes)

7:00 CONCERT PREVIEW:

By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:30 WAY BEYOND THE WEST:

A series of talks by Alan W. Watts, author and Asian scholar.

7:50 GOLDEN VOICES:

Selected and annotated by Anthony Boucher.
Lawrence Tibbett, baritone (1896 -)
(records of 1925-1940)

VERDI Masked Ball: Eri tu

TAYLOR King's henchman: O Caesar
great wert thou!

STOTHART Cuban love song

VERDI Simone Boccanegra: Piango su
voi (Bampton, Martinelli, Warren,
Nicholson)

HANDEL Semele: Where'er you walk;
Theodora: Defend her, heaven!

8:20 FRANZ KAFKA:

"Josephine the Singer, or the Mouse Folk", read by Lewis Hill. (conclusion)

8:45 SECOND CONCERT

ROBERT BLUM Lamentatio angelorum (Radio Zurich Orch. - Blum)

MAHLER Symphony #5, C-sharp minor (Vienna State Opera Orch. - Scherchen)

10:05 GOETHE'S FAUST:

Read in the original German and in the English translation of George Madison Priest, by Paul C. Tyndall. Third program—Easter, outside the gate of the town; the study.

10:50 NEWS: Wallace Hamilton

MONDAY, December 1

8:00 The String Quartets of Haydn (Nov. 28)
8:25 War and Peace (Nov. 29)
8:55 First Concert (Nov. 29)
10:15 Books (Nov. 28)
10:30 Way Beyond the West (Nov. 30)

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5:00 FOLK SONGS FOR CHILDREN:

With Lori Campbell. The story of Hannukah, with Sylvia Koretsky.

5:15 STORY CYCLE:

Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS:

A reading from the book by Peter Lum.

6:00 FIRST CONCERT

DeFALLA Nights in the gardens of Spain (Curzon, New Sym.-Enrique Jorda)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES:

Clarence Rust.

7:45 FOLK MUSIC SERIES:

Songs by Mrs. Ada Mehrten, recorded by Sidney Robertson.

8:00 YOUNG ARTISTS RECITAL:

Hanora Robinson and Mary Ann Bareilles, harpists; Lorraine Rodrigues, violinist; Norma Williamson, cellist.
MOSTLER Serenade, Op. 40
ROBINSON Fantasy on "The Last Rose of Summer"

8:30 MEN AND ISSUES:

An interview series conducted by Robert Schutz.

9:00 THE STRING QUARTETS OF HAYDN

Quartet, B-flat major, Op. 3 #4 (The Pro Arte Quartet)

9:10 ART IN OUR TIME:

Sixth in a series of talks by Grace Clements.

9:30 SECOND CONCERT

WALTON Facade (Horner, Sitwell, Chamber Orch. - Prausnitz)

10:40 NEWS: Wallace Hamilton

TUESDAY, December 2

8:00 Election Assessment (Nov. 25)
 8:45 Folk Music Series (Nov. 29)
 9:00 First Concert (Dec. 1)
 10:20 Franz Kafka (Nov. 29)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Singing with Emily.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Peter Loeb.

5:45 SANTA LUCIA: A recounting of a Swedish Christmas ritual by Mama Gravander.

6:00 FIRST CONCERT

SMETANA Bartered bride (excerpts) (Berlin Civic Opera Co. - Lenzer)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Marion Patterson.

7:45 FOLK MUSIC SERIES: Songs by Mrs. Ada Mehrten. (second program)

8:00 ADOLESCENT LEISURE: The first of a series of discussions. The function of leisure in adolescent development.

8:30 THE SITAR: Muzud Din plays Pakistan's 17-string instrument. (First of two programs)

8:45 THE NATURE & THE UNIVERSE
 The Solar System, the Earth and the Planets. First in the series of talks on "The New Cosmology" by Fred Hoyle, a Cambridge mathematician.

9:15 SECOND CONCERT

BOCCHERINI Quartet, A major, Op. 33 (New Jersey Quartet)

SCHOENBERG Quartet #4, Op. 37 (Kolisch String Quartet)

BEETHOVEN Quartet #6, B_b major (Budapest String Quartet)

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. "Jelly Roll" Morton and friends.

WEDNESDAY, December 3

8:00 The String Quartets of Haydn (Dec. 1)
 8:10 Art in our Time (Dec. 1)
 8:30 Men and Issues (Dec. 1)
 9:00 First Concert (Dec. 2)
 10:20 Franz Kafka (Nov. 30)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Musical nursery.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT: David Talcott and Tim Loeb.

5:45 STARS OF THE WINTER NIGHT

A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT

TELEMANN Fantasy, B_b major (Ernst Victor Wolff)

PASQUINI Canzone francese (Edith Weiss-Mann)

COUPERIN Barriades mystérieuses (Landowska)

7:00 SCIENCE QUESTIONNAIRE: Salem J. Rice, assistant mining geologist, California State Division of Mines, answers questions by the Boy Paleontologists concerning industrial minerals.

7:30 COMMENTATOR SERIES: Karl Olson

7:45 FOLK MUSIC SERIES: French sailor songs sung by Sally Eustis.

8:00 BBC DRAMA: "The Prodigious Snob" —an adaptation by Miles Malleson of Moliere's "Le Bourgeois Gentilhomme".

9:30 SECOND CONCERT

PFITZNER Käthchen von Heilbronn: overture (Bamberg Symphony-Fritz Lehmann)

SCHUMANN Concerto, A minor (Sergin, Philadelphia Orch. - Ormandy)

KALINNIKOV Symphony #1, G minor (USSR Radio Orch. - Rachlin)

11:00 NEWS: Wallace Hamilton

THURSDAY, December 4

8:00 Adolescent Leisure (Dec. 2)

8:30 Folk Music Series (Dec. 3)

8:45 Commentator: Olson (Dec. 3)

9:00 Second Concert (Dec. 2)

10:15 Pidgin English: descriptive comments by Gregory Bateson (Oct. 31)

10:40 Indian Tales: Jaime de Angulo

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Bryan day.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

HUMMEL Septet, Op. 74 (Vienna Concerthouse Ensemble)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Jeffery Cohelan. (interview)

8:00 FOLK MUSIC SERIES: Ballads.

8:15 THE MILLENIUM: A survey of Utopias, from Plato to the present, by Michael Grieg.

- 8:45 NETHERLANDS COMPOSERS**
 HENDRIK ANDRIESSEN Variations
 and fugue on a theme of Johann
 Kuhnau (Hague Residentie Orch.-
 Willem van Otterloo)
GUILLAUME LANDRE Four sym-
 phonic movements (Amsterdam
 Concertgebouw Orch. - Rafael
 Kubelik)

- 9:15 WHAT TO LISTEN FOR IN MUSIC**
 A reading from Aaron Copland's
 book. Topic: "Opera and Music
 Drama", with musical illustrations.

- 10:30 NUDISM:** Some observations on the-
 ory and practice by two couples.

FRIDAY, December 5

- 8:00 Netherlands Composers (Dec. 4)
 8:30 The Millenium (Dec. 4)
 9:00 Second Concert (Dec. 3)
 10:30 Nudism (Dec. 4)

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- 5:00 FOLK SONGS FOR CHILDREN:** With
 Lori Campbell. Animal songs.

- 5:15 STORY CYCLE:** Selected and read by
 Sam Holmes.

5:30 CHILDREN'S CONCERT

- 5:45 FOREST LORE:** Jack Parker, Naturalist
 for the East Bay Regional Parks,
 tells about the wild life in this area.

- 6:00 FIRST CONCERT**
 VAUGHAN WILLIAMS Flos campi
 (Tursi, Hull, Cornell Chorus and
 Orchestra)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES

- 7:45 CALENDAR OF EVENTS:** A review
 of current activities in the theaters,
 concert halls, and art galleries in the
 Bay Area. Conducted by Alan Tory
 and Jane Rawson.

- 8:00 ARTISTS CONCERT:** To be an-
 nounced.

- 9:00 CHESS:** George Koltanowski.

- 9:10 THE STRING QUARTETS OF HAYDN**
 Quartet, G major, Op. 17 #5 (The
 Schneider Quartet)

- 9:35 BOOKS:** Kenneth Rexroth.
9:50 SECOND CONCERT
 BACH Cantata #147: Jesu, joy of
 man's desiring (Goossens, Bach
 Cantata Club - Kennedy)
 FAURE Requiem (Commette, Didier,
 Dupont, Chanteurs de Lyon, Tri-
 gintuor Instrumental Lyonnais)

- 10:45 NEWS:** Wallace Hamilton

SATURDAY, December 6

- 5:00 THE BEAR THAT WASN'T:** Frank
 Tashlin's story of a bear who was
 mistaken for a factory worker, re-
 corded by Keenan Wynn.

- 5:20 LAUGHING:** Sam Holmes delivers
 his lecture on how to laugh to a
 group of students from Whittier Uni-
 versity Elementary School.

5:35 LET'S LEARN A SONG

- 5:50 ONCE UPON A TIME:** Stories told
 from memory by Josephine Gardner.

- 6:00 FIRST CONCERT**
 C.P.E. BACH Flute concerto, G ma-
 jor (Nicolai Winterthur Symphony-
 Dahinden).

7:15 MISCELLANY

- 7:30 WAR AND PEACE:** An interview
 with Jerome Davis.

- 8:00 FOLK MUSIC SERIES:** Jewish songs
 sung by Moishe Bressler, recorded
 by Sam Esk.

- 8:15 DEATH OF A SALESMAN:** A re-
 cording of Arthur Miller's play, with
 Thomas Mitchell as Willy Loman and
 members of the original cast.

9:45 SECOND CONCERT

- BEETHOVEN Quintet, C major, Op.
 29 (Pascal Quartet, Gerhart)

SUNDAY, December 7

- 5:00 FIRST CONCERT**
 HAYDN Quartet, B_b major, Op. 76
 #4 (Budapest Quartet)
 THOMPSON Quartet #1, D minor
 (Guilet String Quartet)
 MOZART Quintet, C major, K. 515
 (Katims, Budapest Quartet)

6:20 MISCELLANY

- 6:30 THE MAYOR OF CASTERBRIDGE**
 The BBC's dramatization of Thomas
 Hardy's novel. (concluding episode)

7:00 HUMOR IN MUSIC: Edward Ballantine's variations on "Mary had a little lamb", with program notes by the composer.

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
 Conchita Supervía, contralto (1895-1936) (records of 1930-1935)
 ROSSINI Cenerentola: Rondo finale
 BIZET Carmen: Card scene
 PUCCINI Bohème: Musetta's waltz
 ALBÉNIZ Granada
 LEHÁR Frasquita: Frasquita's entrance
 VALVERDE Tengo dos lunares
 BARTA Los ojos negros, negritos

8:20 WORLD PEACE: A symposium with Assemblyman George D. Collins, Jr.; Assemblyman Robert C. Kirkwood; Mrs. Paul Brink of the Religious Society of Friends; Scott Nearing, lecturer; and Dean Edwin J. Owens, College of Law, University of Santa Clara.

9:00 SECOND CONCERT

ADAM Giselle (Royal Opera House Orch. - Irving)

GOUNOD Faust: Roi de Thulé (Tebaldi, Swiss Romand Orch. - Erede)

JAERNEFELT Praeludium (National Symphony - Hans Kindler)

PUCCINI Madame Butterfly: Un bel di (Tebaldi, Swiss Romand Orch. - Erede)

10:20 GOETHE'S FAUST: Read in the original German and in the English translation of George Madison Priest, by Paul C. Tyndall. Fourth program—A street; Evening, a neat little room.

10:40 NEWS: Wallace Hamilton

MONDAY, December 8

8:00 The String Quartets of Haydn (Dec. 5)
 8:25 Books (Dec. 5)
 8:40 Second Concert (Dec. 5)
 9:35 Death of a Salesman (Dec. 6)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. A brand new song.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS: A reading from the book by Peter Lum.

6:00 FIRST CONCERT

STRAVINSKY Symphony in three movements (NY Phil. - Stravinsky)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: George Reeves.

7:45 FOLK MUSIC SERIES: French folk songs.

8:00 YOUNG ARTISTS RECITAL: To be announced.

8:30 MEN AND ISSUES: An interview series conducted by Robert Schutz.

9:00 THE STRING QUARTETS OF HAYDN
 Quartet, D major, Op. 64 #5 (The Budapest String Quartet)

9:20 ART IN OUR TIME: Seventh in a series of talks by Grace Clements.

9:40 SECOND CONCERT

CHERUBINI La Liberta a Nice (McKerrow, Alexander, Hamburger)

MENDELSSOHN Herbstlied, Op. 63 #4; Wasserfahrt (Lashanska, Thorborg, Schick)

10:40 NEWS: Wallace Hamilton

TUESDAY, December 9

8:00 First Concert (Dec. 5)

9:20 World Peace (Dec. 7)

10:00 The Bear That Wasn't (Dec. 6)

10:20 Folk Music Series (Dec. 6)

10:35 Way Beyond the West (Dec. 7)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Margie Bewley, folk singer.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: Dick Conrat

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

BERG Lulu (excerpts) (Steingruber, Weiner, Vienna Sym. - Haefner)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Roy Kepler

7:45 FOLK MUSIC SERIES: Songs and ballads.

8:00 ADOLESCENT LEISURE: The second of a series. Teenage recreation patterns discussed by Davis McEntire, associate professor of Social Welfare, University of California.

- 8:30 THE SITAR:** Muizzud Din plays Pakistan's 17-stringed instrument. (Second program)
- 8:45 THE NATURE OF THE UNIVERSE**
The Solar System: the Sun. Second in the series of talks by Fred Hoyle, a Cambridge mathematician.
- 9:15 SECOND CONCERT**
MARTINU Three madrigals (Joseph and Lillian Fuchs)
- 10:15 GEOGRAPHY:** A survey of the distribution of uranium and thorium by Alfred R. Sumner, assistant professor of Geography, Stanford University. (Listeners will find it helpful to have an atlas on hand)
- 10:30 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Jack Teagarden.

WEDNESDAY, December 10

- 8:00 The String Quartets of Haydn (Dec. 8)
 8:20 War and Peace (Dec. 6)
 8:50 First Concert (Dec. 8)
 10:10 Art in Our Time (Dec. 8)
 10:30 Men and Issues (Dec. 8)

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- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Number songs.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 CHILDREN'S CONCERT:** Tim Loeb and David Talcott.
- 5:45 STARS OF THE WINTER NIGHT**
A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.
- 6:00 FIRST CONCERT**
THOMAS ARNE Under the green-wood tree (Bauman, Wolff)
POULENC Tel jour, telle nuit (Bernac, Poulenc)
- 7:00 SCIENCE QUESTIONNAIRE:** John Sandoval, writer and lecturer, answers questions by the Boy Paleontologists concerning early California history.
- 7:30 COMMENTATOR SERIES:** Robert Moon.
- 7:45 FOLK MUSIC SERIES:** Carols.
- 8:00 ARTISTS CONCERT:** The Griller String Quartet.
HAYDN Quartet, G major, Op. 33 #5
WILLIAM DENNY Quartet #2 (first broadcast performance)
- 8:45 BBC DRAMA:** "The King of Scots" by Robert Kemp, with John McCallum as Robert the Bruce and Edmund Willard as Edward I.
- 10:05 SECOND CONCERT**
MOZART Sonata, D major, K. 448 (Jose and Amparo Iturbi)
CHABRIER Three romantic waltzes (Jose and Amparo Iturbi)
MILHAUD Bal martiniquais (Gaby and Robert Casadesus)
- 10:55 NEWS:** Wallace Hamilton

THURSDAY, December 11

- 8:00 Second Concert (Dec. 8)
 9:00 Adolescent Leisure (Dec. 9)
 9:30 First Concert (Dec. 10)
 10:25 Geography (Dec. 9)
 10:40 Indian Tales: Jaime de Angulo

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- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Winter singing games.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** John Starr.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
DVORAK Quartet #6, F major, Op. 96 (Griller String Quartet)
BINET Quartet (Manoliu, Joubert, Reisacher, Moser)
BEETHOVEN Quartet #15, A minor (Budapest String Quartet)
- 7:25 MISCELLANY**
- 7:30 FOLK MUSIC SERIES:** Carols. (second program)
- 7:45 COMMENTATOR SERIES:** Jeffery Cohelan.
- 8:00 THE MILLENIUM:** Third of a series of discussions on social objectives. A Roman Catholic view.
- 8:45 NETHERLANDS COMPOSERS:** Paul Hupperts conducts the Utrecht Municipal Orchestra.
OSCAR VAN HEMEL Violin concerto (Theo Olof, soloist)
- 9:15 WHAT TO LISTEN FOR IN MUSIC**
A reading from Aaron Copland's book. Topic: "From composer to interpreter to listener", with musical illustrations.
- 10:30 MODERN POETRY:** Mark Van Doren reading his own poems.

FRIDAY, December 12

8:00 Netherlands Composers (Dec. 11)
 8:30 The Millenium (Dec. 11)
 9:15 First Concert (Dec. 11)
 10:35 Commentator: Cohelan (Dec. 11)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Museum music.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT

BERLIOZ Requiem (Passani Choir and Orch. - Fournet)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Richard Archer.

7:45 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: Betty Holman Young performs the Beethoven sonatas #30, 31, and 32.

9:00 REPORT TO THE LISTENERS

9:10 THE STRING QUARTETS OF HAYDN
 Quartet in F major, Op. 77 #2 (The Heifetz Quartet)

9:40 BOOKS: Kenneth Rexroth.

9:55 MEET THE COMPOSER: Lockrem Johnson.

10:40 NEWS: Wallace Hamilton

SATURDAY, December 13

5:00 FABLES: "How the woozle got his wizzle", "How the black-eyed pea got his black eye", and others — written and told by seventh grade students of Lafayette School.

5:25 LET'S LEARN A SONG

5:40 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

R. STRAUSS Symphony, F minor, Op. 12 (Vienna Sym. - Haefner)

7:15 MISCELLANY

7:30 EVEREST: A commentary by Allen Steck and William Siri on the recent Swiss mountain-climbing expedition.

8:00 THE DOOR IN THE WALL: An Unusual Tale by H. G. Wells. A program from the BBC.

8:30 SECOND CONCERT

HAYDN The seasons (Albanese, Gatti, Neroni, EIAR Symphony and Chorus - Vittorio Gui)

10:00 CHESS MATCH: A meeting of the champions of the Paul Morphy Chess Club, Berkeley, and the Staunton Chess Club, Oakland, with a running commentary by George Kotanowski. (Listeners are urged to have their chess boards set up for the occasion.)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, December 14**5:00 FIRST CONCERT**

BARTOK Quartet #6 (Juilliard String Quartet)

6:15 MISCELLANY

6:30 SPIDERS: Their courtships, their enemies, their family cares, and their hunt for food. (from the BBC)

7:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher. Antonio Pini-Corsi, basso-buffo (1858-1918) (records of 1906-1910)

8:20 BAY CROSSINGS: A discussion of the merits of the proposed Richmond-San Rafael bridge.

9:00 SECOND CONCERT

HAYDN Symphony #93, D major (Royal Philharmonic-Beecham)

CHAIKOVSKII Violin concerto (Mills Stein, Chicago Symphony-Frederick Stock)

ELGAR Enigma variations (Concert Hall Sym. - Walter Goehr)

10:25 GOETHE'S FAUST: Read in the original German and in the English translation of George Madison Priest, by Paul C. Tyndall. Fifth program — A Promenade; Martha's Garden.

10:45 NEWS: Wallace Hamilton

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Special Program Notes

ARTISTS CONCERT: Those of you who heard the Griller String Quartet on November 26 will be happy to know that the Grillers will return for a second program on December 10 at 8 p.m. William Denny, whose work will be receiving its first broadcast, is a member of the faculty of the University of California. Thus, with broadcasts of these new compositions by Edmund Rubbra and Mr. Denny, we launch a series of programs by the Griller String Quartet extending over the next several months which, we expect, will include recent compositions of a number of U. of C. faculty members as well as occasional references to the standard repertoire.

PSYCHOLOGY OF MODERN MAN: This weekly series, produced in cooperation with the Alameda County Chapter of the Mental Health Society of Northern California, is being renewed in this *folio* with a group of programs on "Adolescent Leisure" — Tuesdays at 8 p.m. The discussions are based on recent research among Berkeley teen-agers by associate professor Davis McEntire of the Department of Social Welfare, University of California. Responsibility for the content and planning of the programs, in cooperation with KPFA, has been delegated by the Mental Health Society to Barbara Kirk, manager of the Counselling Center, University of California. Members of the planning committee include Roberta P. Foster, clinical psychologist, Child Development Center, Children's Hospital of the East Bay; William R. Sheehy, M.D., director, Berkeley State Mental Hygiene Clinic; and Clark E. Vincent, instructor, Family Sociology, University of California.

FROM THE BBC: John McCallum plays Robert the Bruce and Edmund Willard is heard as Edward I in "The King of Scots" by Robert Kemp — December 10 at 8:45 p.m. The play was first performed at Dunfermline Abbey during the 1951 Edinburgh Festival. On Wednesday, December 3, at 8 p.m., the company of the Bristol Old Vic is heard in our second broadcast of "The Prodigious Snob" — the English version by Miles Malleson of Moliere's comedy "Le Bourgeois Gentilhomme". And on Tuesday, December 2, at 8:45 p.m. we begin our second broadcast of "The Nature of the Universe" — a series of eight half-hour talks on "The New Cosmology" by Fred Hoyle, a Cambridge mathematician.